

No 13

Full Score

# A Moment in Time

(Finwood and Owen)

Cue: Segue from 12a

OWEN: Well, I can't have been thinking.

Words and Music by  
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Robert Piatt &  
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$\text{♩} = 55$  *moderato*

D

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Voice:** Owen's line, starting with the cue "Well, I can't have been thinking." The notation shows a whole rest for the first four measures.
- Keyboard 1:** Piano accompaniment, showing whole rests for all four measures.
- Keyboard 2 (Strings):** Accompaniment for strings, marked *mf*. It features a melodic line in the right hand and rests in the left hand.
- Keyboard 3 (FX5 Brightness):** Accompaniment for FX5 Brightness, marked *p* and *pp*. It features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Flute:** Accompaniment for flute, marked *mf*. It features a melodic line with slurs and a dynamic marking of *pp* in the final measure.
- Acoustic Guitar:** Accompaniment for acoustic guitar, showing whole rests for all four measures.
- Bass:** Accompaniment for bass, featuring a melodic line with slurs.
- Drum Set:** Accompaniment for drum set, showing whole rests for all four measures.
- Mark tree:** Accompaniment for mark tree, showing whole rests for all four measures.
- Maracas:** Accompaniment for maracas, showing whole rests for all four measures.
- Cymbals:** Accompaniment for cymbals, showing whole rests for all four measures.
- Timpani:** Accompaniment for timpani, showing whole rests for all four measures.

5 Asus<sup>4</sup> D A Asus<sup>4</sup> D A

Voice

Piano Pad

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

Owen: A mo-ment in

*mf*

*mf*

*mf*

9 Asus<sup>4</sup> D A Asus<sup>4</sup> D A

Voice  
time and the world hides a - way. A mo-ment with

Kbd. 1

Kbd. 2 *p*

Kbd. 3 *ppp*

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs. /

Cym.

Timp.

13

G D A Asus<sup>4</sup> D G A

Voice

you brings light to my day. Ever - y -

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

**A** *poco mosso*

17 F#m E D E

Voice  
- dream is a be - gin - - - ning.

Kbd. 1  
*mf*  
Ped. Ped. Ped.

Kbd. 2  
*p*

Kbd. 3

Fl.

A. Gtr.

Bass  
*mf*

Dr.  
*mf*

M.tree

Mrcs. /

Cym.

Timp.

21 F#m E D

Voice  
Eve - ry breath is a song.

Kbd. 1  
Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Kbd. 2  
8va

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and includes a vocal line. The key signature is F# major (two sharps), and the time signature is 4/4. The score begins at measure 21. The vocal line starts with the lyrics "Eve - ry breath is a song." and features a melodic line with a long note on "a" and a final note on "song." The keyboard parts (Kbd. 1, 2, and 3) provide accompaniment, with Kbd. 1 including pedal markings. The flute, guitar, and bass parts are also present, along with a drum set and mallet percussion instruments (M. tree, Mrcs., Cym., Timp.). The score is arranged in a standard orchestral layout with staves for each instrument and the voice.

25 A/C# G/B G G<sup>2</sup>/E G<sup>2</sup> A

Voice  
Just one mo - ment with you — makes our love so strong.

Kbd. 1  
Ped. Ped.

Kbd. 2  
(8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mres.

Cym.

Timp.

**B** *piu mosso*

29 A D A/C#

Voice  
— When I hold you, time is for - ev-er. —

Kbd. 1  
*f*

Kbd. 2  
Ped. ———  
(8) ———  
*mp*

Kbd. 3  
*mp*

Fl.

A. Gtr.

Bass  
*f*

Dr.  
*f*

M. tree

Mrcs.

Cym.  
*mf*

Timp.

*mf*



33

G/B Gsus<sup>2</sup>/A G G/B

Voice

And I know with-in\_ my heart weshall ne - ver be. a -

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr. *sim.*

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

37      A                                      D                                      A/C#

Voice

part. We will sail through dark - ness to - ge - ther. \_\_\_\_\_

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and includes a vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. The vocal line begins in measure 37 with the lyrics 'part. We will sail through dark - ness to - ge - ther.' and continues through measure 40. The keyboard parts (Kbd. 1, 2, and 3) provide harmonic support. Kbd. 1 plays chords in the right hand and rests in the left. Kbd. 2 plays sustained chords in both hands. Kbd. 3 plays a rhythmic pattern in the right hand and rests in the left. The other instruments (Fl., A. Gtr., Bass, Dr., M. tree, Mrcs., Cym., Timp.) are mostly silent or play simple accompaniment.

41

G/B Dsus<sup>4</sup>/A G/B G

Voice

And I know that we\_ can reach the shore, for love has ne - ver

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

45      Em                      A                      D                      *rit.*

Voice

felt this strong be - fore.

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

*mf*

*Ped.*

**C** *tempo primo*

48 Asus<sup>4</sup> D A Asus<sup>4</sup> D A

Voice: **Finwood:** In a world that's lives in dark-ness I see you

Kbd. 1: *mf*

Kbd. 2: *mf*

Kbd. 3: **Pad8 Sweep** *mf*

Fl.

A. Gtr.

Bass: *mf*

Dr.: *mf*

M.tree

Mrcs.

Cym.

Timp.

52      Asus<sup>4</sup> D      A      G      D      A

Voice

as my flame.      A hand\_ that holds      me\_ close, pro - tects me

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

*poco piu mosso*

56      Asus<sup>4</sup>   D   G   A   F#m

Voice

from the rain.      Life won't last \_\_\_\_\_ for -

Kbd. 1

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Kbd. 2

*mf*

Kbd. 3

Fl.

*mf*

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

The image shows a page of a musical score for 'Remember! Remember!'. It features a vocal line and several instrumental parts. The vocal line starts at measure 56 with the lyrics 'from the rain. Life won't last \_\_\_\_\_ for -'. Above the vocal line, the chords Asus<sup>4</sup>, D, G, A, and F#m are indicated. The instrumental parts include three keyboard parts (Kbd. 1, 2, 3), Flute (Fl.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), M. tree, Mrcs., Cym., and Timp. The score is in the key of D major and 4/4 time. The tempo is marked 'poco piu mosso'. The vocal line has a long note on 'last' and a dash after 'for'. The keyboard parts have various textures, including chords and melodic lines. The flute part has a melodic line starting in measure 56. The bass part has a melodic line starting in measure 56. The drums part has a pattern starting in measure 56. The M. tree, Mrcs., Cym., and Timp. parts are mostly silent.

60 E D E F#m

Voice  
- ev - - er, So we must make each dream

Kbd. 1

Ped. \_\_\_\_\_

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.



64 E D A/C#

Voice  
— come true. — Finwood: And now

Kbd. 1

Ped. ————— Ped. ————— Ped. —————

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

67 G/B G<sup>2</sup>/E G<sup>2</sup> A

Voice  
all my dreams start... as a mo-mentwith you... When I

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

*f*

**D**

71 **D** A/C#

Voice  
hold you time is for - ev - er. And I

Kbd. 1  
*f*

Kbd. 2  
*f*

Kbd. 3  
**FX5 Brightness**  
*f*

Fl.

A. Gtr.

Bass

Dr.  
*f*

M. tree

Mrs.

Cym.

Timp.  
*f*

75 G/B Gsus<sup>2</sup>/A G G/E A

Voice  
know with-in my heart weshall ne - ver be a - part. We will

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 75 through 78. The vocal line is in the upper staff, with lyrics: "know with-in my heart weshall ne - ver be a - part. We will". The accompaniment includes three keyboard parts (Kbd. 1, 2, 3), Flute (Fl.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), M. tree, Mrcs., Cym., and Timp. The guitar part features a rhythmic pattern of eighth notes. The bass part has a simple line of quarter notes. The drums play a steady pattern of eighth notes. The M. tree, Mrcs., Cym., and Timp. parts are mostly silent, with some light percussion in the final measure.

79 D A/C#

Voice  
sail through dark-ness to - ge-ther. And I

Kbd. 1

Kbd. 2 *8va*

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

83 G/B D/A G/B G Em A

Voice  
know that we\_ can reach the shore, for love has ne-ver felt this way. Be -

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrs.

Cym.

Timp.

*f*

**E**

87

Chords: B, F#/B, A, Em, A, B

Voice: - fore \_\_\_\_\_ to-day \_\_\_\_\_ did we pray to find a world so far a - way \_\_\_\_\_ from here,

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl. *mf*

A. Gtr.

Bass

Dr.

M. tree

Mrs.

Cym.

Timp.

92 F#/B A Em A B

Voice  
— can we find a place where we can dis-appear? When I

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

*ff*

*f*

Detailed description of the musical score: The score is for Act I No 13, 'A Moment in Time'. It begins at measure 92. The key signature has three sharps (F#, C#, G#). The voice part has lyrics: 'can we find a place where we can dis-appear? When I'. The accompaniment includes three keyboard parts (Kbd. 1, 2, 3), Flute (Fl.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), Mallet Tree (M.tree), Maracas (Mrcs.), Cymbals (Cym.), and Timpani (Timp.). The bass line is marked with a forte dynamic (*ff*). The mallet tree part has a dynamic marking of *f* with a wavy line above it. The score includes various musical notations such as chords (F#/B, A, Em, A, B), slurs, and dynamic markings.



**F**

97 E B/D#

Voice  
hold you \_\_\_\_\_ time is for - ev-er. \_\_\_\_\_ And I

Kbd. 1  
*ff*

Kbd. 2  
*ff*  
*8va*

Kbd. 3  
*f*

Fl.  
*ff*

A. Gtr.

Bass

Dr.

M.tree

Mres.

Cym.

Timp.

101 A/C# Asus<sup>2</sup>/B A A/C# B

Voice  
know with in\_ my heart weshall ne - ver be\_ a - part. We will

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and voice. It begins at measure 101. The key signature is three sharps (F#, C#, G#). The score is divided into systems for Voice, Kbd. 1, Kbd. 2, Kbd. 3, Fl., A. Gtr., Bass, Dr., M. tree, Mrcs., Cym., and Timp. The voice part has lyrics: "know with in\_ my heart weshall ne - ver be\_ a - part. We will". The keyboard parts (Kbd. 1, 2, 3) provide harmonic support. Kbd. 2 has a circled '8' above the first measure. The guitar (A. Gtr.) plays a rhythmic pattern of eighth notes. The bass line is simple, following the harmonic structure. The drums (Dr.) play a steady rhythm with 'x' marks above the notes. The M. tree, Mrcs., Cym., and Timp. parts are mostly silent, indicated by a horizontal line with a bar.

105 E B/D#

Voice  
sail through dark - ness to - ge - ther. And I

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

109 A/C# Esus4/B A/C#

Voice  
know that we\_\_ can reach the shore. And our love will last\_\_ for

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

Detailed description: This is a page of a musical score for Act I, No. 13, 'A Moment in Time'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features a vocal line and several instrumental parts. The vocal line has lyrics: 'know that we\_\_ can reach the shore. And our love will last\_\_ for'. The instrumental parts include three keyboard parts (Kbd. 1, 2, 3), Flute (Fl.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), Mallet Tree (M.tree), Maracas (Mrcs.), Cymbals (Cym.), and Timpani (Timp.). The score is divided into three measures. The first measure has a chord of A/C#, the second has Esus4/B, and the third has A/C#. The keyboard parts provide harmonic support, with Kbd. 2 playing a rhythmic eighth-note pattern. The flute part has a melodic line with slurs. The acoustic guitar plays a rhythmic pattern of eighth notes. The bass line is simple, with notes on the 2nd, 4th, and 5th lines. The drums play a steady pattern of quarter notes. The mallet tree, maracas, cymbals, and timpani are marked with a double bar line and a dash, indicating they are silent during this passage.

112      Esus<sup>4</sup>/B                      A/C#      A      F#m      B      E

Voice

ev - er - more.      For love has ne - ver      felt this strong be - fore.

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

*rall.* *a tempo* *rall.*

116 Bsus<sup>4</sup> B F#m/C# B E

Voice  
Love has ne - ver felt this strong be - fore.

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

120 Bsus<sup>4</sup> E

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr. *fff*

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.