

No 13

Full Score

A Moment in Time

(Finwood and Owen)

Cue: Segue from 12a

OWEN: Well, I can't have been thinking.

Words and Music by
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Robert Piatt &
Robert Starr

$\text{♩} = 55$ *moderato*

D

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as *moderato* with a quarter note equal to 55 beats per minute. The score includes the following parts:

- Voice:** Owen's line, starting with the cue "Well, I can't have been thinking." The notation shows a whole rest for the first four measures.
- Keyboard 1:** Piano accompaniment, showing whole rests for all four measures.
- Keyboard 2 (Strings):** Accompaniment for strings, starting with a *mf* dynamic. It features a melodic line in the right hand and rests in the left hand.
- Keyboard 3 (FX5 Brightness):** Accompaniment for FX5 Brightness, starting with a *p* dynamic and ending with a *pp* dynamic. It features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Flute:** Accompaniment for flute, starting with a *mf* dynamic. It features a melodic line with slurs and a *b* (basso) marking in the final measure.
- Acoustic Guitar:** Accompaniment for acoustic guitar, showing whole rests for all four measures.
- Bass:** Accompaniment for bass, featuring a melodic line with slurs.
- Drum Set:** Accompaniment for drum set, showing whole rests for all four measures.
- Mark tree:** Accompaniment for mark tree, showing whole rests for all four measures.
- Maracas:** Accompaniment for maracas, showing whole rests for all four measures.
- Cymbals:** Accompaniment for cymbals, showing whole rests for all four measures.
- Timpani:** Accompaniment for timpani, showing whole rests for all four measures.

5 Asus⁴ D A Asus⁴ D A

Voice

Owen: A mo-ment in

Piano Pad

Kbd. 1

mf

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

mf

Dr.

M. tree

Mrcs.

mf

Cym.

Timp.

9 Asus⁴ D A Asus⁴ D A

Voice
time and the world hides a - way. A mo-ment with

Kbd. 1

Kbd. 2 *p*

Kbd. 3 *ppp*

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs. /

Cym.

Timp.

13

G D A Asus⁴ D G A

Voice

you brings light to my day. Ever - y -

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

A *poco mosso*

17 F#m E D E

Voice
- dream is a be - gin - - - ning.

Kbd. 1
mf
Ped. Ped. Ped.

Kbd. 2
p

Kbd. 3

Fl.

A. Gtr.

Bass
mf

Dr.
mf

M.tree

Mrcs. /

Cym.

Timp.

21 F#m E D

Voice
Eve - ry breath is a song.

Kbd. 1
Ped. Ped. Ped. Ped.

Kbd. 2
8va

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and includes a vocal line. The key signature is F# major (two sharps). The score is divided into measures 21 through 24. The vocal line begins with the lyrics "Eve - ry breath is a song." and features a melodic line with a long note in the second measure. The keyboard parts (Kbd. 1, 2, and 3) provide accompaniment, with Kbd. 1 including pedal markings. The flute, acoustic guitar, and bass parts are also present, along with a drum set consisting of snare, cymbals, and tom-toms. The score is arranged in a standard orchestral layout with the vocal line at the top and the percussion at the bottom.

25 A/C# G/B G G²/E G² A

Voice
Just one mo - ment with you — makes our love so strong.

Kbd. 1
Ped. Ped.

Kbd. 2
(8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mres.

Cym.

Timp.

B *piu mosso*

29 A D A/C#

Voice
When I hold you, time is for - ev-er.

Kbd. 1
f

Kbd. 2
mp

Kbd. 3
mp

Fl.

A. Gtr.

Bass
f

Dr.
f

M. tree

Mrcs.

Cym.
mf

Timp.

mf

33

G/B Gsus²/A G G/B

Voice

And I know with-in_ my heart weshall ne - ver be. a -

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr. *sim.*

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and includes a vocal line. The key signature is two sharps (D major). The score is divided into measures 33 through 36. The vocal line has lyrics: "And I know with-in_ my heart weshall ne - ver be. a -". The keyboard parts (Kbd. 1, 2, 3) provide harmonic support. The guitar part (A. Gtr.) features a rhythmic pattern with accents and a *sim.* (sustained) marking. The bass line provides a steady accompaniment. The percussion parts (Dr., M.tree, Mrcs., Cym., Timp.) are mostly silent in this section.

37 A D A/C#

Voice

part. We will sail through dark - ness to - ge - ther. _____

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

The musical score is written for a full orchestra and includes a vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. The vocal line begins in measure 37 with the lyrics 'part. We will sail through dark - ness to - ge - ther.' and continues through measure 40. The keyboard parts (Kbd. 1, 2, and 3) provide harmonic support. Kbd. 1 plays chords in the right hand and rests in the left. Kbd. 2 plays sustained chords in both hands. Kbd. 3 plays a rhythmic pattern in the right hand and rests in the left. The other instruments (Fl., A. Gtr., Bass, Dr., M. tree, Mrcs., Cym., Timp.) are mostly silent or play simple accompaniment.

41

G/B Dsus⁴/A G/B G

Voice

And I know that we_ can reach the shore, for love has ne - ver

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

45 Em A D *rit.*

Voice

felt this strong be - fore.

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

mf

Ped.

C *tempo primo*

48 Asus⁴ D A Asus⁴ D A

Voice: *Finwood:* In a world that's lives in dark-ness I see you

Kbd. 1: *mf*

Kbd. 2: *mf*

Kbd. 3: *mf* **Pad8 Sweep**

Fl.

A. Gtr.

Bass: *mf*

Dr.: *mf*

M.tree

Mrcs.

Cym.

Timp.

52 Asus⁴ D A G D A

Voice

as my flame. A hand_ that holds me_ close, pro - tects me

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

poco piu mosso

56 Asus⁴ D G A F#m

Voice

from the rain. Life won't last for -

Kbd. 1

Ped. Ped.

Kbd. 2

mf

Kbd. 3

Fl.

mf

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

60 E D E F#m

Voice
- ev - - er, So we must make each dream

Kbd. 1

Ped. _____

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

64 E D A/C#

Voice

come true. Finwood: And now

Kbd. 1

Ped.

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

67 G/B G²/E G² A

Voice
all my dreams start... as a mo-mentwith you... When I

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

f

D

71 **D** **A/C#**

Voice
hold you time is for - ev - er. And I

Kbd. 1
f

Kbd. 2
f

Kbd. 3
FX5 Brightness
f

Fl.

A. Gtr.

Bass

Dr.
f

M. tree

Mrs.

Cym.

Timp.
f

75 G/B Gsus²/A G G/E A

Voice
know with-in my heart weshall ne - ver be a - part. We will

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

79 D A/C#

Voice
sail through dark-ness to - ge-ther. And I

Kbd. 1

Kbd. 2 *8va*

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

83 G/B D/A G/B G Em A

Voice
know that we_ can reach the shore, for love has ne-ver felt this way. Be -

Kbd. 1

Kbd. 2
(8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrs.

Cym.

Timp.

f

E

87

Chords: B, F#/B, A, Em, A, B

Voice: - fore _____ to-day _____ did we pray to find a world so far a - way _____ from here,

Kbd. 1

Kbd. 2

Kbd. 3

Fl. *mf*

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

92 F#/B A Em A B

Voice
— can we find a place where we can dis-ap - pear? When I

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

ff

f

F

97 E B/D#

Voice
hold you _____ time is for - ev-er. _____ And I

Kbd. 1
ff

Kbd. 2
ff
8va

Kbd. 3
f

Fl.
ff

A. Gtr.

Bass

Dr.

M.tree

Mrs.

Cym.

Timp.

101 A/C# Asus²/B A A/C# B

Voice
know with in_ my heart weshall ne - ver be_ a - part. We will

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

105 E B/D#

Voice
sail through dark - ness to - ge - ther. And I

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

109 A/C# Esus⁴/B A/C#

Voice
know that we__ can reach the shore. And our love will last__ for

Kbd. 1

Kbd. 2 (8)

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

Detailed description of the musical score: The score is for Act I, No. 13, 'A Moment in Time'. It features a vocal line and a full orchestral accompaniment. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked '109'. The vocal line has lyrics: 'know that we__ can reach the shore. And our love will last__ for'. The accompaniment includes three keyboard parts (Kbd. 1, 2, 3), Flute (Fl.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), Mallet Tree (M.tree), Maracas (Mrcs.), Cymbals (Cym.), and Timpani (Timp.). The keyboard parts provide harmonic support, with Kbd. 1 playing chords and Kbd. 2 playing a melodic line. The flute plays a melodic line with slurs. The acoustic guitar plays a rhythmic pattern. The bass line is simple, following the vocal melody. The drums play a steady pattern. The mallet tree, maracas, cymbals, and timpani are marked with rests, indicating they are not playing in this section.

112 Esus⁴/B A/C# A F#m B E

Voice
ev - er - more. For love has ne - ver felt this strong be - fore.

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.

mp

rall. *a tempo* *rall.*

116 Bsus⁴ B F#m/C# B E

Voice
Love has ne - ver felt this strong be - fore.

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr.

Bass

Dr.

M. tree

Mrcs.

Cym.

Timp.

120 Bsus⁴ E

Voice

Kbd. 1

Kbd. 2

Kbd. 3

Fl.

A. Gtr. *fff*

Bass

Dr.

M.tree

Mrcs.

Cym.

Timp.